



NEWSLETTER



ROBERT H.
JACKSON
CENTER

ROBERT HOUGHWOUT JACKSON - 1892-1954
UNITED STATES SOLICITOR GENERAL - 1938-1940
UNITED STATES ATTORNEY GENERAL - 1940-1941
ASSOCIATE JUSTICE, UNITED STATES SUPREME COURT - 1941-1954
CHIEF UNITED STATES PROSECUTOR, NUREMBERG TRIAL - 1945-1946

Volume I **2018**

■ FEATURE ARTICLES: MOCK TRIAL FINALS HOSTED AT THE JACKSON CENTER - JACKSON CENTER COLLABORATES WITH VETERANS AGENCY - FELON-ATTORNEY SHARES STORY WITH STUDENTS AND COMMUNITY LEADERS - EXAMINING CIVIL LIBERTIES THROUGH BOXING ICONS - JACKSON CENTER EXPLORES VALUING WATER - RENOVATION PROJECT UPDATE - "PARDON OUR DUST" - ALLIDA BLACK ADDRESSES AREA STUDENTS VIA SKYPE - ZIMMERS ESTABLISH ENDOWMENT FUND TO BENEFIT THE JACKSON CENTER - COLLABORATIONS



MOCK TRIAL HOSTED AT THE JACKSON CENTER

Victorious Frewsburg Mock Trial team at the Jackson Center

On March 27, the Jackson Center supported Chautauqua County students, educators, attorneys, and judges involved in the New York Statewide High School Mock Trial program by hosting the final county competition this year for the first time. The Jackson Center's purpose includes a special emphasis on educating youth on issues of justice and the rule of law. The competition evokes Justice Robert H. Jackson's experience on a debate club, the Lyceum, at Jamestown High School in 1909-1910. This experience provided a formative precursor to a career that led him to the world stage at the Nuremberg Trial following World War II.

Chautauqua County has participated in the High School Mock Trial program since 2001. Each year, the winning team is presented with the Robert H. Jackson Cup at the conclusion of the competition. The recipient team proceeds to Regional Competition, and the top team from each of the state's eight regions advances to the State Finals. Each team, with the guidance of an attorney advisor and teacher coach, prepares for competition using a standard set of procedures. These procedures are a modified version of trial procedures that are adapted for use in the mock trial setting.

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A Word From Our President

Dear Friends, To further Robert H. Jackson's legacy through the mission of the Robert H. Jackson Center is, indeed, an honor and a privilege. With your support, we provide and steward dynamic programs, exclusive exhibits, educational resources, student intern and teacher fellow opportunities, lesson plans, expert research, unique collections, archival assets, and iconic facilities. People of all ages - from across Jamestown to around the globe - feel the impact of what you make possible, as they seek knowledge and understanding to shape their lives and communities, and to wrestle with the issues and challenges of today and tomorrow.

We accomplish a great deal, as you can see in the pages of this newsletter, yet the need for our work is ongoing. Please join me in making a gift to the Jackson Center in 2018 and make your impact today. Whether you support the Jackson Center through a gift to our annual fund or endowment - or, better yet, a gift to BOTH! - you can be assured your gift will enable this meaningful work to continue and inspire a global society where the universal principals of equality, fairness, and justice prevail.

Sincerely,



*Susan Murphy with
Jackson Center board member
The Honorable Sean McLaughlin*



WWII veterans at “Six Faces of WWII” program

Jackson Center Collaborates with Veterans Agency

The Jackson Center is collaborating with the Chautauqua County Veterans Service Agency on six programs in 2018. The agency’s PFC Joseph P. Dwyer Peer Support program provides non-clinical peer-to-peer support to veterans living with the side effects of Post-Traumatic Stress Disorder and Traumatic Brain Injury. Six programs are being offered in 2018 that provide fellowship for local veterans, their family members, and supportive friends. The programs are made possible through financial support from the Chautauqua County Veterans Service’s Dwyer Program.

In February 2018, the first of these programs, “Six Faces of WWII,” provided a video presentation of personal stories related by six area World War II veterans. These veterans’ stories were preserved through the Jackson Center’s Defenders of Freedom (DOF) project. DOF has recorded interviews with nearly 250 local veterans conducted by Greg Peterson, who was the driving force behind the project along with longtime Jackson Center supporter Phil Zimmer. Zimmer is a veteran and local historian who has written extensively on WWII for numerous nationally distributed journals and magazines. At least six other local WWII veterans, all 90+, attended the program and appreciated the chance to hear and share stories with younger veterans, their families and friends, and other audience members.

On April 14, the Jackson Center welcomed veterans and community members for a screening of the documentary “I Am Battle Comic: Supporting Our

Troops One Laugh at a Time,” and an opportunity to meet the film’s Los Angeles director Jordan Brady. The film follows a group of comedians on a mission to provide laughter for U.S troops stationed in Afghanistan, Kuwait, Bahrain, and Iraq. Highs and lows facing the men and women in the military are balanced with the humor of comedic performances and heartfelt interviews with top professionals (including George Lopez, Dave Attell, Jeff Capri, Don Barnhart, Jr., Bob Kubota, Slade Ham, Wayne Federman, Tammy Pescatelli, Murray Valeriano, Jennifer Rawlings, Shawn Halpin, George Wallace and Dick Capri).

Following the screening, Brady answered audience questions about his films and his passionate involvement with causes that support veterans. The audience of young and old veterans appreciated the chance to express their thanks for Brady and other entertainers who offer their talents to support the morale of our troops overseas. Brady conveyed that he was awed by the feedback from the audience and the chance to learn about the Jackson Center’s work to deepen the public’s appreciation of the civil liberties that veterans are willing to sacrifice their lives to protect.

Four more programs for this collaboration are in development. Visit our website www.roberthjackson.org to access the most up to date information about all future programs.



FELON-ATTORNEY SHARES STORY WITH STUDENTS AND COMMUNITY LEADERS

TheArthur Duncan at the Jackson Center

On March 9, 2018, over 170 students from Jamestown, Warren, and Dunkirk high schools were joined by members of the public at the Jackson Center to hear the inspirational life story of Buffalo native TheArthur Duncan in person. The Jackson Center livestreamed the event over the internet to make it accessible to the broadest possible audience. Duncan discussed his journey through adverse childhood experiences, e.g. a difficult home life, gang run-ins in Los Angeles, and trafficking drugs on the streets of Buffalo, to a felony conviction and incarceration. Upon release from prison, Duncan attended and graduated from Erie County Community College and the University at Buffalo, while working full time to support his family. Listening to Duncan disclose that he had no assurance he would be admitted to the Bar to practice law, but continued to persevere in spite of seemingly insurmountable hurdles, was inspiring to the mixed audience of students and adults.

In conversations with several students after the lectures, many commented that Duncan inspired them to rethink their future plans. They appreciated

Duncan's willingness to admit his poor decisions in order to help others overcome despair and the consequences of their own mistakes. Hard work, determination and education were the main themes of Duncan's remarks. For Duncan, those were the critical components that helped move him forward. All who were present were amazed to learn how Duncan's journey eventually led him to be sworn in as an attorney by the same judge who sentenced him for his criminal conviction years earlier in federal court. During Duncan's visit, the Jackson Center also facilitated a meeting between 15 community leaders and Duncan to discuss cooperative efforts to steer marginalized students toward success.

In 2015, Duncan published an inspiring auto biography, *Felon-Attorney*, recounting his long road toward a successful legal career. Through the generosity of the Chautauqua Region Community Foundation, the Jackson Center donated one copy of Duncan's book to each of the 38 branch libraries in the Chautauqua-Cattaraugus County Library System.

Mock Trial Hosted at the Jackson Center continued

During the course of review and practice of the assigned case study, team members develop their various roles, prepare a team strategy, and learn trial procedures. Team members enhance critical reasoning skills, listening skills, and their ability to “think on their feet.” Each team is judged not only on their case presentation, but their ability to follow courtroom procedures and professional decorum, as well. During tournament competition, each team argues both sides of a case and members assume the roles of attorneys and witnesses. Tournament judges, who are usually local judges or attorneys, score the teams based on a rating sheet that includes scoring on preparation, performance, and professionalism.

After a season of competitions that narrowed the field, the two top teams, from Frewsburg and Falconer High Schools, competed for the title in our Cappa Theatre before an audience of family, friends, and educators. The Honorable Michael Sullivan presided over the lively competition as students displayed their knowledge of the process and procedures. Before the Jackson Cup was awarded, Judge Sullivan gave compliments and provided constructive feedback to both teams and wished them well on their paths to the future. Frewsburg was victorious and retains the Jackson Cup for another year.



President Susan Murphy and Communications & Administration Manager Ali Johnson spruce up the Jackson Center for Jamestown's Memorial Day Parade

Annual “Doors Open Jamestown” Event Kicks Off 2018

The Jackson Center started off 2018 by participating, again, in Doors Open Jamestown, an annual event promoted by the Jamestown Renaissance Corporation during which area attractions are all open with no admission fee. On Saturday, January 20, Jackson Center staff and volunteer docents welcomed hundreds of visitors through our doors.

Visitors toured our exhibits and facilities, and learned about our mission and Robert H. Jackson's accomplishments. Our documentary, “Liberty Under Law: The Robert H. Jackson Story,” screened on a continuous loop in our Cappa Theatre for those wishing to view a portion or the entire film. Some people were visiting for the first time, and others had attended our programs or toured the Jackson Center in the past. Many were interested in the beauty of the 1850's mansion property we call home, while others were compelled by Jackson's story. Children were invited to draw pictures of Jackson. Currently, their images are proudly displayed in our lobby.





EXAMINING CIVIL LIBERTIES THROUGH BOXING ICONS

Front row-“Baby” Joe Mesi, Don Elbaum, Jonathan Eig
Back row-Nicolas Rotsko, Ronald Zoeller, Pauline Muto, Alan Bozer, Mary Keating, Greg Peterson

What led the United States Supreme Court to unanimously reverse Muhammad Ali’s conviction in Cassius Marsellus Clay Jr. v. United States, a decision Justice Harlan referred to as a “pee wee?” That question, and many more were addressed by award winning author Jonathan Eig during an educational seminar on April 17, 2018. Eig spoke to an audience of students, boxing fans, business leaders, and lawyers about his 2017 best-selling book, *Ali: A Life*. The book received the PEN/ESPN Award for Literary Sports Writing. Eig’s exhaustively researched, rich biography on Ali’s life provides a deep dive into American history, law, culture, and religion. Eig is currently working with film director Ken Burns on a documentary film about Ali.

Eig was joined by undefeated heavyweight champion “Baby” Joe Mesi for an interview with Jackson Center co-founder and board member Gregory L. Peterson, Esq. Mesi, a three-time New York State Golden Gloves Champion, has one of the longest active undefeated professional boxing records in the world for a heavyweight boxer. Parallels were drawn between Ali’s career and Mesi’s, where both heavyweight boxers relied on an ‘indomitable spirit’ as the source of their success in the boxing ring.

Alan J. Bozer, Esq., Partner at Phillips Lytle LLP and Estate Litigation Practitioner, kicked off the seminar by discussing Surrogate’s Court practice. A former intramural boxing champion at Harvard, Bozer interspersed relevant boxing references in his clever and informative presentation. Next, Peterson interviewed boxing promoter Don Elbaum and Nicolas J. Rotsko, Senior Associate with Phillips Lytle LLP. It was Elbaum who first introduced boxing promoter Don King to the sport. Elbaum regaled the audience with larger than life behind-the-scenes stories about King; including, one which led to a legal confrontation over a heavyweight championship bout in Buffalo. Elbaum also shared personal stories of Ali’s kindness and generosity during a period when Ali, as a conscientious objector, was reviled by many over his refusal to be inducted into the armed forces to fight in the Vietnam War.

The seminar concluded with Peterson’s interview of Ronald Zoeller, founder and former CEO of Meritain Health. Zoeller discussed his memoir, *All In*, and his spirited efforts to keep the Buffalo Bills in Western New York.



Students respond eagerly to questions from performer

Interactive Historical Program Offered to Area Students

The Jackson Center invited elementary and middle school students, their teachers, and the public to experience history in a unique way. The Jackson Center brought Theatreworks USA's Living Voices to present a total of six performances over two days, June 12 and 13, combining dynamic solo performances with archival film and sound, turning history into a moving and personal journey for audience members.

Two historical dramatizations, *Through the Eyes of a Friend* (about young people's experiences during the Holocaust) and *New American* (about immigrants arriving in New York City through Ellis Island), were featured. The audience experienced a unique multi-media combination of theater, digital, and live interaction that created a high impact and unforgettable journey through history. Nearly 700 area elementary and middle school students and their teachers attended from Sherman Central School District, and Jamestown's Persell Middle School, Ring Elementary School, Fletcher Elementary School, Lincoln Elementary School, and Washington

Middle School. The performances offered a unique opportunity for students, in particular, to delve into Justice Jackson's work and legacy. Teacher Guides were made available to educators to facilitate discussion before and after the programs which address NYS Common Core subjects.

Responding to extremely positive feedback from educators, students, and others attending in prior years, the Jackson Center was pleased to bring back the award winning Theatreworks USA's Living Voices program to Jamestown for a third year in a row. The performances at the Jackson Center were free and open to the public by advance registration through the Jackson Center's website. They were made possible through the generous financial support of Erie 2-Chautauqua-Cattaraugus Board of Cooperative Educational Services, M&T Bank, and the following funds held at the Chautauqua Region Community Foundation: The Stanley A. Weeks Fund, The Kohl Family Fund, and The Isabelle C. Erickson Fund.



JACKSON CENTER EXPLORES VALUING WATER

UB Law School's Connolly presents on valuing water

"Environmentalism" is not the first descriptor which normally comes to mind when thinking about Robert H. Jackson. Yet, as early as eighteen years of age, Jackson expressed a deep understanding that all citizens should have a stake in protecting a rich and verdant environment. In 1910, he wrote in an address to his Jamestown High School classmates: "If a high school course has not taught us to place a higher than commercial estimate upon the works of nature, the vital quality of our education is wanting. ... [I]t is for us to rescue nature's endowment from the hand of the despoiler and deliver her beauty from the blight of avarice."

In 1923, Jackson's warning proved prophetic. At that time, a typhoid epidemic broke out in the City of Jamestown and the Forbes Dairy farm was publicly vilified as being the possible source of the outbreak through the milk they provided to city residents. Jackson successfully represented the family in a lawsuit against Jamestown, in which the Forbes accused the city of discharging "sewage without any manner of chemical treatment or neutralization whatever" upstream from their property. The verdict eventually led to Jamestown's decision to develop a proper sewage treatment system.

The Jackson Center presented a program on April 18 entitled, "Valuing Water: A New Deal for the Environment," using this history as a springboard to delve into the topic. Our program was one of several

teaching and learning events offered throughout the community through joint efforts with the GreenUp Jamestown Coalition, which collaborates and cooperates with diverse organizations that support Earth Stewardship/Creation Care.

The formal program was moderated by Julia Craighill, an environmental architect and member of the Jackson Center board. Her firm, Ensign Consulting, helps rejuvenate buildings and businesses with green programs and certifications. Craighill reflected on the involvement of her grandfather, Robert H. Jackson, as the attorney in the Forbes environmental case in 1923. The program then proceeded with three expert presentations. Dr. Michael Shelly from the University at Buffalo's RENEW Institute – a university-wide, interdisciplinary research institute that focuses on complex environmental issues, as well as the social and economic issues with which they are connected – discussed how economists actually determine the value of water based on use, production, waste, and recreational use, among other considerations. Professor Kim Diana Connolly, University at Buffalo Law School's Director of Clinical Legal Education, Director of the Advocacy Institute and Vice Dean for Advocacy and Experiential Education, addressed the history of the Clean Water Act, issues related to environmental case law and how policy was shaped by those decisions. Lee Willbanks, Executive Director of Save The River, a not-for-profit, member-based environmental organization with

Intern Alumni Spotlight- Jacob Sandstrom

Jacob Sandstrom, a native of Jamestown, New York, is a Junior at Case Western Reserve University (CWRU) in Cleveland, Ohio pursuing a B.A. in Political Science. During the summer of 2016, Jacob interned with the Jackson Center, authoring “Free Thought, Free Speech, Free Action: Intellectual Individualism According to Robert H. Jackson,” an authoritative piece on Justice Jackson’s intellectual legacy. In addition to his research, Jacob worked to update exhibit guides and prepare articles for the Jackson Center. Since his internship, Jacob has interned with the Chautauqua County District Attorney and *The Key Reporter*, the Phi Beta Kappa Society’s alumni publication. He currently works at the Inamori International Center for Ethics & Excellence and is a Teaching Assistant in the Department of Philosophy



at CWRU. Outside the classroom, Sandstrom serves as Speaker of the General Assembly of the Undergraduate Student Government, is a member of the University Academic Integrity Board, and was Co-Chair & Moderator of the University Constitution Day Forum. Fascinated by issues of policy and jurisprudence, Jacob plans to attend law school with the intent to practice or enter academia.

Jackson Center Explores Valuing Water continued

the mission to preserve, protect and restore the St. Lawrence River, discussed his work ‘on the ground’ as a fresh water advocate and the value of water to First Nations People, among others. The program concluded with questions and answers from an engaged and informed audience. The subject matter and discussions emphasized how vital it is for the community to be educated about the laws and policies that affect access to clean water.

The program was made possible by Jackson Center annual fund donors and the following funds held at Chautauqua Region Community Foundation: Robert S. & Je’ Anne Barger Fund and William E. & Nancy R. Jackson Fund.



Behind the Scene

Lights, camera, action! Ed Tomassini of Media Matters provides much appreciated technical assistance to Jackson Center programs both on and off site.

Ed Tomassini at the ready



RENOVATION PROJECT UPDATE- “PARDON OUR DUST”

Cummins, Inc. Jamestown Engine Plant volunteers at the Jackson Center in June

The Jackson Center received a green light from New York State officials on May 15, 2018 to begin its Downtown Revitalization Initiative (DRI) award funded renovation project.

Governor Andrew Cuomo announced on August 9, 2017 that the Jackson Center was awarded \$1.5 million to “undertake needed upgrades to improve the visitor experience to the Jackson Center and enable the center to grow as a local cultural and historical anchor institution. Upgrades to the historic 1858 mansion that houses the center will include stabilizing and improving the structure, modernizing infrastructure, and creating more useable space that enhances the center’s collection and is conducive to program expansion opportunities. The upgrades will improve the facility’s visitor experience and enable more productive partnerships with local, regional, national, and international groups.”

Since August 2017, the Jackson Center has been working with its assigned program director from New York State Homes & Community Renewal (NYSHCR), City of Jamestown representatives, and other agencies involved in the project to complete all required submissions and approvals. On May 15, 2018, the Jackson Center was notified by NYSHCR that work could commence on the project. Several less visible phases of the project must be completed before construction activities can begin. The Jackson Center currently anticipates construction will begin in late winter/early spring of 2019 and

last approximately 12 months. Construction should not affect the fulsome Jackson Center programs schedule, however, visitors will be asked to “pardon our dust” at times during the construction phase.

“We would like to express our deep gratitude to the leaders and members of the Scottish Right Freemasons Valley of Jamestown for partnering with us to make this renovation project possible within the timeframe necessary,” said Jackson Center President Susan Moran Murphy. “And, we thank our dedicated volunteers from Cummins, Inc. Jamestown Engine Plant for providing their muscle power, knowledge, and can-do attitude on Wednesday, June 6 and two previous occasions, to clear out heavy items from key areas targeted for this project. Cummins is a great partner of the Jackson Center and in the larger community.”

UPCOMING EVENTS:

For more info on all of our events check out

www.roberthjackson.org/events

(Events are subject to change. Please, check our website for the most up-to-date information.)



Students converse with Dr. Black via Skype

Allida Black Addresses Area Students Via Skype

The Jackson Center arranged to bring Dr. Allida Black to address area students and educators through its 14th annual Young Readers program on Tuesday, May 15, 2018, however Mother Nature intervened and prevented her from travelling to Jamestown. Close to 2000 students and their teachers were registered to hear Dr. Black, in two sessions at the Reg Lenna Center for the Arts, and none were more disappointed than Dr. Black at the turn of events. However, the Jackson Center quickly put into operation an interactive Skype session for four area students, their families and teachers, to “visit” with Dr. Black over the internet the evening of May 14. These four students were the winners of this year’s Young Readers essay contest and had been invited to the Jackson Center that evening to meet and converse with Dr. Black.

Dr. Black is a founding editor of The Eleanor Roosevelt Papers, a project designed to preserve, teach and apply Eleanor Roosevelt’s writings and discussions of human rights and democratic politics. Her remarks focused on the 70th anniversary of the Universal Declaration of Human Rights, child labor laws, and the novel *Lyddie* by Katherine Paterson. Dr. Black also discussed the significance of Eleanor Roosevelt’s 1963 book, *Tomorrow Is Now: It Is Today*

That We Must Create the World of the Future, re-released in 2012 with an introduction written by Dr. Black. These subjects are particularly relevant to middle and high school students, many of whom have read or will read *Lyddie* as part of New York State’s Common Core Curriculum.

In this year’s essay contest, for New York and Pennsylvania students in grades 6-12, students addressed the question: “How have child labor laws affected society?” They were encouraged to use descriptive, illustrative, and point of view styles in their submissions. The 37 entries received were evaluated through a “blind review” conducted by a select group of public school educators and honors students who volunteered for the task. Four essays were chosen for specific recognition: two from high school students and two from middle school students.

This year’s Young Readers program was made possible by Jackson Center annual fund donors and support received from the following sponsors: Ahlstrom Schaeffer Electric Corp., Double A Vineyards, Erie 2-Chautauqua-Cattaraugus BOCES, E. E Austin & Sons, Evans Discount Wine and Liquor, Inc., Hope’s Windows, Jamestown Mattress, Lewis & Lewis, Greg Peterson, and Serta Simmons.



ZIMMERS ESTABLISH ENDOWMENT FUND TO BENEFIT THE JACKSON CENTER

Al and Marge Brown's daughter, Shauna Anderson (center), with the Zimmers, and CRCF and Jackson Center representatives

Phil and Mary Ann Zimmer created an endowment fund at the Chautauqua Region Community Foundation to support an annual speaker series at the Jackson Center, beginning in 2018. Zimmer has been an integral part of the Jackson Center's Defenders of Freedom project since its inception. Nearly 250 World War II veterans' stories have been recorded through this oral history project. One of the earliest interviews featured Al Brown, a staff sergeant in the United States Marine Corps. Following Brown's discharge, he enrolled at Syracuse University in January 1946 and earned his bachelor's degree and doctorate in social science from the Maxwell School of Citizenship and Public Affairs in 1952. Brown was later appointed the third president at The College at Brockport State University of New York in 1962. Zimmer served under Brown as director of news services.

Zimmer remained in contact with Brown through the years and cherished his insights and advice. "Al was a great man, and I was indeed fortunate to have worked with him," Zimmer said. "I remain indebted, and still somewhat awed, by his intellect, tireless energy, and his humility." The Al and Marge Brown Speaker Series/Robert H. Jackson Endowment Fund provides annual funding to bring two authors to the Jackson Center to discuss their books on World War II-related topics. "Naming this speaker series in his and Marge's name at the Jackson Center is but a modest reflection of how much my career was

molded and influenced by this man," Zimmer said. "Al was a very bright comet who brightened my life and the lives of all around him. He and his equally charming wife, Marge, were exceptional."

If you would like information on establishing an endowment fund to benefit the Jackson Center, please contact us at 716-483-6646 or info@roberthjackson.org.

2018 Young Readers Essay Winners



L to R: Madeline DeJoy, Cecilia Johnson, Dawnelle Walter, and Grayson Holt with Susan Murphy

“A Perfect Pairing” Benefits the Jackson Center

A lively group of new and old friends of the Jackson Center gathered in our banquet room on Saturday, April 7, 2018 for “A Perfect Pairing,” an evening of good food, fine wine, and great company. Participants were effusive about their enjoyment of the evening and expressed a fervent desire for the Jackson Center to plan similar events in the future.

“A Perfect Pairing” featured two locally owned businesses. A four-course meal was created for the event by Reverie Creamery and Artisan Market of Mayville, NY, with one of its unique cheese selections included in each course. Wine selections were devised by Bag & String Wine Merchants of Lakewood, NY, whose co-owners are certified as sommeliers by the Court of Master Sommeliers, Americas. The creative and delicious menu is available on the Jackson Center’s website.

In addition to purchasing tickets to attend the benefit, participants were able to purchase raffle tickets for two unique epicurean experiences: a private wine tasting for ten guests hosted at Bag & String (valued at \$350) or a premier wine and food basket (valued at \$200). Annette and Doug Miller were the winners of the wine and food basket and Shelly Piazza was the winner of the tasting at Bag and String.

The evening also provided an opportunity for the Jackson Center to feature the talents of our 2018 spring semester intern, Elena Menshina. Elena was



Happy raffle winners Annette and Doug Miller

an exchange student from Siberia enrolled at Jamestown Community College. Elena created a video short about the Jackson Center that vividly illustrates the breadth and reach of our mission and work. The three-minute video is now featured on our website.

All proceeds support Jackson Center programming initiatives which educate and inform inquiring minds of every age. Fundraising events such as this help ensure the Jackson Center can continue to provide topical, educational, and inspirational programs such as those described in this newsletter, reaching the broadest possible audience. Please visit our website www.roberthjackson.org to learn more about the variety and impact of our work.



Jackson Center Banquet Room

Host your Next Gathering at the Jackson Center!

Our unique facilities, housed in an historic 1850s era mansion with adjacent program and event space, are available for private rentals. Renters have found our facilities perfectly suited for a wide variety of needs: small or large assemblies, meetings, meals, productions, presentations, etc. Our fully equipped 200 seat theatre, spacious banquet room accommodating up to 186, large kitchen ideal for caterers, two conference rooms, and multiple reception areas are all available to meet your needs. Visit <https://www.roberthjackson.org/visit/#rentals> for more information and photos of our facilities, or call 716-483-6646 for assistance.



COLLABORATIONS

Jackson Center Joins Chautauqua Institution's New Club Plus Program

During Chautauqua Institution's 2018 Week Five – The Ethics of Dissent, the Robert H. Jackson Center will offer a week of curriculum focused on “leadership” with a justice theme. Monday through Thursday will delve into four topics, one each day, addressing iconic people and/or events, such as Ghandi, Martin Luther King, women's suffrage, child labor, or the Civil Rights Act. Students will explore issues and how they were addressed, and what was or was not achieved. Robert H. Jackson's life and work will provide a catalyst for discussion. On Friday, the week will wrap up with an interactive exploration of what makes a leader, what does justice mean, and what part difference and dissent play.

The curriculum will be designed and taught by Jackson Center undergraduate interns, with oversight by Jackson Center staff and guidance from professional educators who are part of the center's education committee. Our summer interns immediately embraced this professional development opportunity to design and present curriculum. Through the Jackson Center's collaboration with Chautauqua Institution, this project experience also broadens the interns' resumes. The program will have the added benefit of introducing Robert H. Jackson to the students and raising the visibility of the Jackson Center for Chautauqua Institution visitors.

Chautauqua Institution Livestreaming to the Jackson Center

The Jackson Center is collaborating with Chautauqua Institution to livestream lectures to the Jackson Center this summer. The 10:45am Amphitheater lecture will be livestreamed each Monday and the 2:00pm Hall of Philosophy lecture will be livestreamed each Friday, essentially “bookmarking” each week of Chautauqua Institution's nine-week season of programming. The livestreaming is offered at no charge to Jackson Center visitors. Come on over to the Jackson Center, take a comfy seat in our air-conditioned Cappa Theatre, and prepare to participate in an extraordinary learning experience!



L to R: Chautauqua Institution Director of Religion Maureen Rovegno, St. Bonaventure University President Emeritus Sr. Margaret Carney, O.S.F., S.T.D., and Jackson Center President Susan Moran Murphy present together at Chautauqua's Turner Community Center in March

Mark Russell: Back By Popular Demand



The Jackson Center is excited to welcome back legendary humorist, Mark Russell to perform at a fundraiser to benefit the Jackson Center on Sunday, August 5, 2018. Russell, an American political satirist and comedian and longtime friend and supporter of the Jackson Center, will make an exclusive appearance. The evening will begin at 5:00 p.m. at Chautauqua Suites in Mayville, New York and will include a cocktail hour with hors d'oeuvres and cash bar, dinner, dessert and a "Midterm Report" by Mark Russell.

A Western New York native, Russell is best known for his satire on current political headlines. His comedy specials, aired live between 1975 and 2004, mixed political stand-up comedy covering current events with musical parodies that set new humorous lyrics to familiar melodies. With impeccable timing, twinkling eyes and shock-of-recognition insights into American politics and current events, he draws merriment from the pomposity of public life.

Buy your tickets now, as seating is limited.

Admission is \$100.00 per person (Fair Market Value = \$40.00) and \$750.00 for a table of 8 (FMV = \$320.00).

*Tickets may be purchased online
<http://www.bit.ly/RHJCMarkRussell>
or by telephone at (716)483-6646.*

Volunteer Spotlight: Mary D. Laumer

Mary D. Laumer grew up in Pittsburgh, Pennsylvania. She is a graduate of Allegheny College and the University of Michigan. She worked as an environmental consultant for 30 years. Mary was familiar with this area from her youth, having spent summer vacations at Chautauqua Institution until she was 18. In 2009, she retired and moved to Jamestown. A year later, she began working as a docent for the Robert H. Jackson Center, while also participating as a member on the Board of Directors for the Chautauqua Watershed Conservancy.

Mary's favorite thing about the Robert H. Jackson Center is her opportunity to work as a docent. She relishes introducing guests of all ages to the words, ideas, and actions of Justice Jackson. Mary says, "His commitment to the rule of law is admirable. He would be a much needed, valuable addition to Washington, D.C. today!" The summer "Scavenger Hunt," conducted for local high school students, is her favorite program because the students have an opportunity to learn about local Jamestown history, the Holocaust, and Robert H. Jackson in a fun and immersive way.



Warren Welcomes Bob Jackson Home

Capping off the 13th annual Robert H. Jackson Day in Warren County celebration on February 12, the Jackson Center presented a 'theatrical happening' at Warren's newly renovated Struthers Library Theatre. The audience was treated to a fictional dramatization of a hypothetical evening in September 1933, when local attorney, Robert H. Jackson, arrives at the Struthers Library Theatre to meet with community members interested in his life, growing up in nearby Frewsburg, NY, becoming active in the regional community and a successful attorney in Jamestown. Based on Helen Ebersole's book, *Off the Pedestal: Jackson in Jamestown 1909-1934*, this dramatization enabled audience members to learn about Bob Jackson's early years, professional, and community pursuits before his career took him to Washington, D.C. The event was held in the historic Library Room on the second floor of the theatre. A display portraying Jackson's close relationship with John L. Blair, a Warren native and founder of the New Press Corporation, as well as Jackson's representation of the New Process Company, was exhibited, courtesy of the Blair Corporation museum.



Bob Jackson, portrayed by Bob Terreberry

Robert H. Jackson Day in Warren County is celebrated annually in recognition of Jackson's birth in nearby Spring Creek, Pennsylvania in 1892. The day began with a presentation to all Warren County School District 10th grade students,



Struthers Library Theatre

featuring James C. Johnson, former Chief of Prosecutions for the Special Court of Sierra Leone and Robert H. Jackson International Fellow. Beginning with Justice Jackson and the trial of the senior Nazi leaders in Nuremberg, Johnson linked Justice Jackson's contributions to international justice to the modern international war crimes tribunals in The Hague and elsewhere in the world, discussing significant milestones along the way, including the trial of Charles Taylor, former President of Liberia. In particular, he discussed ongoing efforts to hold accountable those responsible for war crimes and crimes against humanity.

The 2018 Robert H. Jackson Day in Warren County events were made possible, in part, through the generosity of Steven and Sandra Rothenberg, H. Robert Hampson, Esq., Samuel F. Bonavita Lectureship Fund at the Chautauqua Region Community Foundation, Inscale Architects, Northwest Insurance Service, PNC Financial Services, Inc., and Targeted Pet Treats.



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on Robert H. Jackson
Day in Warren County

A Trip Down Jamestown's Memory Lane



On April 26, lawyer, producer, and Jamestown native Chris Olsen returned to Jamestown from the West Coast to launch his chronicling of a singularly historic event in Jamestown's history – the 1956 whirlwind homecoming tour to Jamestown of Lucille Ball and Desi Arnaz organized around the premier of their movie, "Forever Darling." In his just released book, *Lucy Comes Home*, Olsen treats the reader to the public and behind the scenes stories which inspired him to pursue this book project.

In particular, Chris's mother, Janice Swanson, was elected Homecoming Queen to preside over all the festivities planned for the homecoming. The book contains 100+ archival photographs, many of which were not previously published. Chip Dawson, then a 16-year old student writer for the Southwestern High School newspaper, told his story of waiting all day in the lobby of the Hotel Jamestown in order

to score an interview with Lucy, and her graciously spending time with him at the end of a long day. James Cosimano, who was in the Jamestown High School band, related his memory of the day Lucy and Desi landed in a helicopter on the football field, and how that incident inspired him to become a helicopter pilot.

Poignant, sweet reminiscences filled the evening and the Jackson Center's Cappa Theatre was filled with laughter and a few tears. Olsen invited audience members to share their own stories from the events, and it reminded all present of the proud fabric of which Jamestown is made and which makes Jamestown great! Chris generously donated all proceeds from the sale of his book during the evening to three funds at the Chautauqua Region Community Foundation, one being the Robert H. Jackson Center Endowment Fund. The Jackson Center proudly hosted this evening, partnering with Chris to provide our community with this moving trip down memory lane.

Intern Spotlight: Elena Menshina

Elena Menshina interned at the Jackson Center during the 2018 spring semester as a videographer and editor, making informational videos. Her goal was to convey our mission through videos which could be shared by the Jackson Center on its social media channels. She hoped to "capture people's attention, and get more people involved in the work of the center." Elena grew up in Russia, and related that, "Since I was a kid I've always been interested in making videos. We would write scripts with a couple of my friends and then film movies on our cell phones (I'd be embarrassed to show those to anyone now but at least we had a lot of fun making them)." Over time, this hobby turned into something more serious and Elena started developing her editing skills using professional software.



Elena studied at Jamestown Community College as an exchange student for one year. She reveals, "Luckily, they have amazing video production and photography classes which are helping me a lot to become more proficient in filming and editing. Interning at the Robert H. Jackson Center is an amazing and unique experience as I get to do something I absolutely love, which is making videos, and at the same time learn so much more about the history. Plus, as the story of WWII involves Russia, this makes it even more interesting for me. In addition, I get to work with wonderful people who are sharing their knowledge with me. I've gotten inspired to do more projects and spread information about Robert H. Jackson when I go back to Russia. I feel like his life story and achievements should be widely known all over the world."

Jackson Center Welcomes Five Summer Interns



L to R-Faith Simms, Karighan Walker, Alex Venezia, Rose Pregler, John Rosenbaum

The Robert H. Jackson Center intern program provides a formal experiential learning experience integrating knowledge and theory learned in the classroom with practical application and skills development in a professional setting. Jackson Center interns come from a wide variety of majors, gain valuable applied experience, and make connections in professional fields they are considering for career paths. Interns work directly with their academic advisor and Jackson Center staff. The Jackson Center's intern program is made possible through the generosity of our donors.

Faith Simms, is a rising senior at Allegheny College with a major in International Studies and Spanish from Winchester, Virginia. Faith is the Chief Recruitment Officer of Kappa Alpha Theta sorority, a member of the United Nations Club, and involved in student government. She plans to attend law school for human rights or international law.

Karighan Walker is a rising senior at Clemson University and is a native of Jamestown. She is a Political Science major with a Psychology minor. At Clemson, Karighan has been active in service clubs and led her own service project in Tennessee. Karighan is a member of the Phi Alpha Delta law fraternity; which she currently serves as recruitment chair. Karighan plans to pursue a law degree.

Alex Venezia is a rising senior at Allegheny College with a History and Political Science major and Black Studies minor from Wexford, Pennsylvania. He is the president of his fraternity, Delta Tau Delta, the president of the Pre-Law Club, and attorney general for the Allegheny College Student Government. In his sophomore year, Alex became a member of the Phi Alpha Theta history honors society, continuing his lifelong love of history. Alex plans to pursue a career in the legal field.

Rose Pregler is an Erie, Pennsylvania native and attends Mercyhurst University. She is a rising senior, with a double major in Archaeology and Public History and a minor in Theatre. Her dedications to historical artifacts, community involvement, and empathy define and inform her passions and career aspirations. Rose's senior thesis is centered on her involvement in the archaeological dig underway at the Jackson homestead property in Spring Creek, PA.

John Rosenbaum is a rising junior at Allegheny College, with an International Studies major and a German minor from Latrobe, Pennsylvania. John recently participated in an alternative spring break through which he went to Grafton, Illinois to clean up litter along the banks of the Mississippi River. He is a member of Allegheny College's Law and Policy program.



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